



Practice Assessment

Teacher's Assessment Peer Assessment Self Assessment

Student Name Olivia Brand Date 5/28/19

Select one per description (C = Commendable P = Proficient D = Developing)

	C	P	D
1. The student's ability to engage in an effective warm up routine is:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The student's choice of material for the development of technical skills is:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. The student's ability to select and practice appropriate repertoire is:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. The student's ability to establish a fundamental foundation is: <i>(tone quality, posture, breathing, bowing, steady beat)</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. The student's ability to fix rhythmic issues is:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. The student's ability to address pitch issues is: <i>(notes, intonation)</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. The student's ability to address articulation issues is: <i>(staccato, legato, marcato, accents, tenuto, textual inflection)</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. The student's attention to musical shape and nuance is: <i>(macro, micro-dynamics, phrasing)</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. The student's ability to address time is: <i>(rubato, stringendo, tempo)</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. The student's ability to focus on small sections of music during practice is:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. The student's ability to slow musical sections down for practice is:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. The student's ability to utilize the three times rule during practice is:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13. The student's ability to maintain a steady pulse using a metronome is :	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14. The student follows the appropriate sequence during the practice session:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15. The practice sessions are the appropriate length of time:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
16. The student uses appropriate materials and resources to achieve their goals:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
17. The student utilizes a variety of techniques to master challenges:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18. The student displays a degree of persistence during the practice session:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19. The student's ability to remain on task when practicing is:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20. Clear overarching goals motivate the practice session:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

100 Total of 100 Points